Opinion
A student gives her take on Prop 19.

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DIG magazine

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12 HAIR-RAISING HALLOWEEN HAUNTS

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DIG magazine

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BY **GRAHAM DAVIS**

EDITOR'S LETTER

Boo!

October is upon us already, which brings us the only time of the year where it is socially acceptable for a 21-year-old to dress up in a costume. So while you girls are finding a way to wear as few items of clothing as possible and guys are dressing up as the main character from the year's biggest movie hit (yes, we're looking at you "The Dark Knight" and "The Hangover"), Dig decided to give you all this year off of finding a lineup of social activities.

In this issue, we profile a variety of hair-raising Halloween entertainment throughout Southern California this October, including a set of mazes that the folks at Universal Studios think may be the "most elaborate, best quality haunted attractions anywhere in the world." Long Beach has quite the Halloween lineup as well: The Queen Mary is back in action with Dark Harbor, and the streets of Pine Ave. near downtown will be opened up to free Halloween fun, with concerts, performances, costume contests and food and drinks.

Check out our profile on The Music Swamp (themusicswamp.com), a unique website that writes reviews on local bands and is quickly rising from an ambitious idea to a growing business. Creator Larry Indich, a senior child-development major here at The Beach, has been working full time on the website since its July launch, taking advantage of the lack of coverage of local bands in other area publications.

We shook up the sports section this issue, focusing on the hard work and time commitment put in as a club sports athlete. Underfunded and often underappreciated, CSULB has a variety of club teams, ranging from sports that may be NCAA affiliated on other campuses to sports that have evolved from lunchtime activities at high schools.

With the Prop 19 vote right around the corner, Dig takes you inside the debate on the legalization of marijuana and the potential impact on the state of California and beyond. We caught up with theatrical advocates for and against Prop 19; and believe me when I say they didn't hold any feelings back on the topic.

We also introduce Anuhea, an easy on the eyes Hawaiian musician with a laid back personality and some serious talent. The 24-year-old recently hit the west coast to spread her Hawaiian roots and values through her music, and is still getting used to the chaotic streets of Los Angeles.

In the meantime, here's to a safe and fun October with no midterms scheduled for the week after Halloween. And don't fill up too much on candy; we have the food-filled month of November coming up.

-Graham

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Puff, Puff. .Prop 19?

By Monique Meza

WARNING—Marijuana may cause fatigue and/or induce hunger. Do not operate heavy machinery. May cause drowsiness. Alcohol may intensify this effect. Keep out of reach of children. Do not open until you have reached your final destination.

Whether or not you agree, use of marijuana for ailments or recreational purposes has gone from underground to mainstream. Medical marijuana collectives invade the city of Long Beach while common weed dealers become more and more obscure.

You know the signature scent; the pungent, earthy aroma. The anticipation you feel as the doors to emerald city open. The way you close your eyes and visualize your lungs expanding and tightening as the smoke filters in from the first hit. The dirt like flavor that lingers in the back of your throat, the constant need to spit. Whether you prefer a joint, pipa, blunt, bong, bubbler, or vaporizer the truth is one out of three Americans will have tried marijuana at least once in their life.

The passage of proposition 215, in 1996, legalized marijuana medically for 15 years in the state of California. Now Californians have the chance to legalize the controversial plant for recreational use. On the ballot this November is The Regulate, Control, and Tax Cannabis Act of 2010, otherwise known as Proposition 19. The passage of this prop will end prohibition on marijuana in California.

What does it really mean to vote of yes or no? Let's break it down...

A yes vote on proposition 19, in congruence with the online California voter guide says, "Individuals age 21 or older could, under state law, possess and cultivate limited amounts of marijuana for personal use." The proposed legal amount a person could carry is up to one ounce. You could also grow in a 5 sq. ft. plot of land, but only on your property. Furthermore, the state and local government could regulate and tax commercial marijuana activities. "These activities would remain illegal under federal law," the voter guide reports.

David Olson, 21, an environmental science and policy major and CSULB's Prop 19 representative, is the lead coordinator of LA county colleges. His mission is to rally student supporters behind this potential law.

"Every six minutes someone in California is arrested for marijuana," Olson says. "The reality is the government fears people who smoke marijuana. If everyone smoked weed once a day they'd be kickback and open-minded."

Marijuana generates 14 billion 'untaxed' dollars a year. The harsh reality is that the money put into preventing marijuana use is staggering, especially considering the state pf the economy.

"300 million dollars is spent each year on marijuana prohibition," Olsen said. "That's the same amount the UC school systems has in debt."

Olson's facts reveal surprising benefits for students. If this initiative passes an estimated 14,000 student tuitions could be funded up to four years on a full time status. Student tuition could drop to an anticipated $7,330 a year, and colleges could hire around 12,500 full time professors.

"People who are against Prop 19 think there will be more government control by taxing the plant, but at the same time we pay taxes on vegetables and fruits," Olson argues.

In Olson's opinion this bill is the answer for

medical patients and everyday stoners. "People are tired of being harassed or living in fear. I'm tired of people being incarcerated and the media playing games. We need to make a difference in California and the world by legalizing marijuana. By keeping it illegal they are taking away our constitutional right to the pursuit of happiness by being able to do what we want to do."

As it stands now, a no vote on Prop 19 means, "The possession and cultivation of marijuana for personal use and commercial marijuana-related activities would remain illegal under state law, unless allowed under the state's existing medical marijuana law," according to California's voter guide.

Political activist and business consultant Alexandra Datig is strongly opposed to Prop 19. According to Datig, who struggled with addiction for 11 years, the legalization of marijuana would translate into drug use as being acceptable among society. Her two main concerns are the addiction and the job market.

"Addiction is a disease for which there is no cure, therefore [the state] would be legalizing a drug that has no cure," Datig says. Currently, the United States has the highest drug problem in 10 years. The government also doesn't have a prevention program set up to level out the playing field.

With the failing economy, job creation is crucial. The state receives federal grants for jobs under the Drug Free Workplace Act of 1988. "The legalization of marijuana would make California ineligible to receive these grants, costing the state $9 billion in lost grants and jobs," said Datig.

Datig understands the importance of job creation, but said, "Even though the economy is down there are alternative ways to create jobs." She insists before all this talk about legalization people were talking about renewable energy, green jobs, recycling, and electric cars.

It's no big secret marijuana has a stronger influence today than it had in the 1960's. As a student herself, Datig understands the stress of education as well as having fun and partying. But she asks us to consider one thing, "Is getting stoned really a priority?"

California is no stranger to advocating the legalization of marijuana. It was previously on the ballot in 1972, but failed to pass. It is important to understand much of what we hear about marijuana is based on opinion, which is why its crucial for each individual to research the effects.

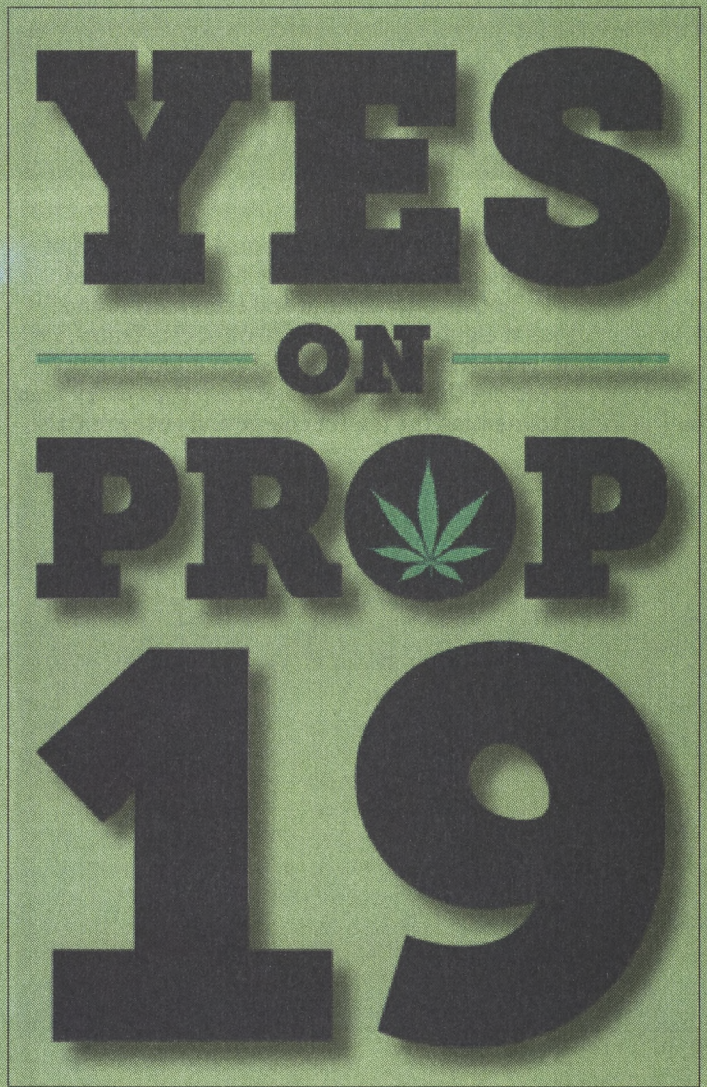
That being said, Prop 19 does offer up a sticky situation. It is written loosely and leaves a lot of room for interpretation, which is left up to the state and local government. For example, under Prop 19 it would be illegal to light up with minors present or in the 'same space.' But what does 'same space' really mean? If we smoke cigarettes or consume alcohol in front of minors, why is weed so different?

Prop 19 would make marijuana legal for persons 21 and older. That leaves 18-to-20 years old out of the conversation. True, it gives 18-20 year olds another millstone to conquer along with drinking. But let's be honest, many of us try alcohol or marijuana before we even reach the age of 16. Either way, Prop 19 leaves this gap of people susceptible to prosecution if caught, and if they have no doctor recommendation.

Finally, it needs to be clarified that Prop 19 will in no way will hinder the advances made by Prop 215 and SB 420. In fact, Prop 19 references Prop 215--Patients with a doctor's recommendation will still have the same loyalties as they did before.

It's clear that the legalization of marijuana is an important and timely issue in California. The passage or denial of this prop will set the stage and serve as areference for other states to base their marijuana decisions on. Uttering the word marijuana in public is like saying the word penis aloud--it is still a taboo. Maybe the changing of the law needs to occur in order for the conscience of people to take place.

For more information check out www.yesonprop19.com , www.nipitinthebud2010.org , or to read the full proposal go to www.lao.ca.gov. For the California voter guide, www.voterguide.sos.ca.gov ▲



Ultimate frisbee has evolved from a high school lunchtime activity into a popular club sport across the country.

Under the radar

DIG takes an in-depth look on a few of CSULB's most popular club sports

By Kristina Southern

The full moon still hangs high in the sky as cars approach the Peter Archer Rowing Center. The pitter-patter of shoes suddenly echoes throughout the parking lot, and long before most of us are awake, the Long Beach State women's crew team has just begun their morning practice.

Long Beach State currently has ten Division I National Collegiate Athletic Association, or NCAA teams. They include teams like volleyball, basketball, and baseball, but what about other competitive sports like Ice Hockey, Rugby, or Crew? There are over 33 club sports on campus, all of which represent Long Beach State, but unlike the NCAA teams, the student members sometimes pay a hefty price to be apart of them.

Despite the out of pocket expenses and motley equipment, athletes from club sports are no different than their school sponsored counterparts. Of course there are the more competitive teams such as Lacrosse and Soccer, but most are lesser-known club teams like Archery, Surfing, Kung Fu and Ultimate Frisbee.

Ice Hockey

James Robelotto, a second year International Business major, is the captain of the Long Beach Ice Hockey team. He started off kicking a roller hockey puck around and eventually found his way to the ice at eight-years-old. As do most club teams, Ice Hockey receives grant money from ASI, but not enough to cover even the basic fees. Ice time alone cost the team $200 every hour and a half, not to mention the referee charge and jersey rentals.

Although the time and money commitment is difficult, the Beach Hockey team competes with the best of them.

The total cost of ice hockey is $2,300 a year for each player. Due to ice rental fees, the team gets four and half hours a week of ice time, and 10 hours of off ice practice.

The team competes in the American Collegiate Hockey Association (ACHA) with several other club teams from around the country. According to Robelotto, dedication is not an issue.

"This is our last hoorah when it comes to competitive Ice Hockey," Robelotto said. "When you're playing NCAA there's always a chance you could go pro or semi-pro."

Most the men that join, end up drawing out their class schedules to cover five years in order to get in that last year of playing time. Their first home game is Friday October 8 at Glacial Gardens in Lakewood.

Ultimate Frisbee

The captain of the women's Ultimate Frisbee team, fourth-year Drawing and Painting major Patricia Anderson, started playing this soccer and football mix when she was a junior in high school. The team, No Regrets, practices around six to seven hours a week, not including personal workouts. According to the USA Ultimate website, formerly known as the Ultimate Players Association, the sport is expanding annually with more than 30,000 members across the nation. Out of pocket expenses can range from $200 or more including travel and tournament fees as well as the USA Ultimate membership fee of $30.

When compared to other universities, the Long Beach State Ultimate team receives far less funding. For example, UCLA provides equipment, uniforms and a paid coach to its players. Anderson explained that following NCAA regulations and actually being considered a school sport is often a controversial topic due to the lax nature of the sport.

"It's not a hippie sport; it's really competitive and we have lots of fun," Anderson said. "We don't [have] the prestige as other teams, but we are just as competitive."

No Regrets will attend their first tournament in San Luis Obispo on October 23.

Crew

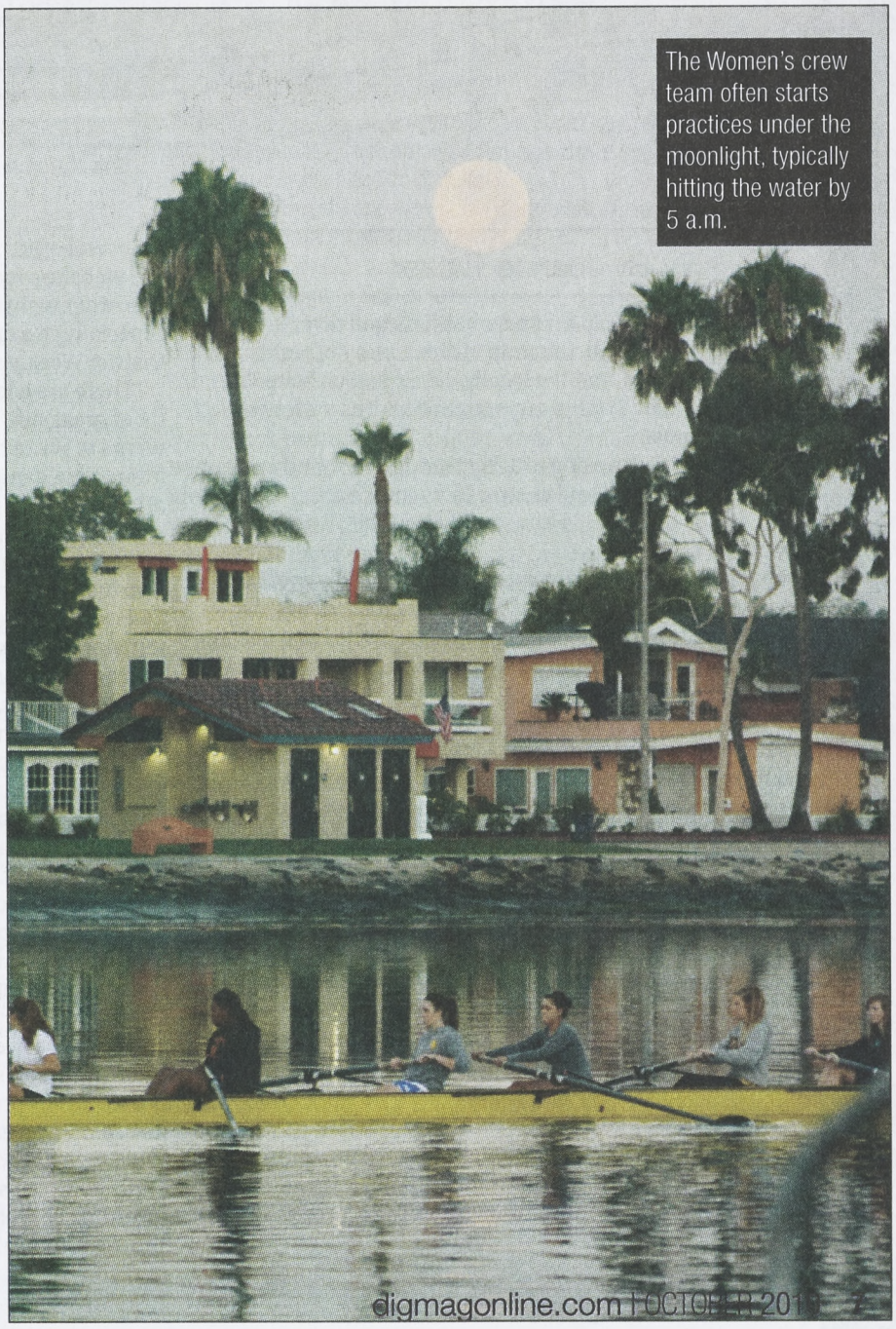
Jessica Humphrey, a fourth year Kinesiology and Physical Education major is the current varsity M.V.P. "We're a club sport in a sponsored scholarship rowing world is really what it comes down to," she says.

Crew dues are $500 a semester, not including uniforms or travel expenses. A full year ranges from $1500-2000. Unlike most club teams, the women's crew team competes against NCAA schools from all over the nation.

Crew teams must also travel with their boats, making it a very expensive and time-intensive sport. The time commitment proves to be difficult when trying to keep athletes from dropping out. Out of the 30 new rowers each fall, only half end up staying for the whole year, and even less than that come back for the next season.

On-water practices start early since motorboats are banned on the water until eight in the morning. The rowers spend seven and a half hours a week on water, and about six more off water. Their first home regatta is at Marine Stadium on Saturday, Nov. 13.

For more information on club teams visit:
http://www.csulb.edu/divisions/students/clubsports/
Ice Hockey
http://www.csulb.edu/org/sports/icehockey/
Ultimate Frisbee
http://csulbnoregrets.wordpress.com/
Crew
http://www.beachcrew.org/



The Women's crew team often starts practices under the moonlight, typically hitting the water by 5 a.m.

MUSIC SWAMP

By Joanne Tucker

Layers of old and new habitats and diverse wildlife fill a swamp with an array of sights and sounds, and the locally developed website The Music Swamp aims to capture this variety in music.

"Cultivating artistry through past and present sound," is the site's slogan, and creator Larry Indich, a Cal State Long Beach senior, devotes his time expanding the Swamp, which went live in July.

The website, www.themusicswamp.com, writes reviews of local bands, and is in the process of organizing its own events and tracking events at small and large venues in the Long Beach area. The Swamp's first event in downtown Long Beach on Labor Day brought out around 100 people.

Publicist Caroline Xanthikis said a goal of the Swamp is "to expand people's knowledge on local shows and events."

Several months ago Indich had been blogging about local music when his friends began to take notice as to how much he followed surrounding music scenes. He attributes finding his passion to the encouragement of friends.

"I was having a lot of fun with the blog," Indich said, adding, "I'd just read a lot and go to a lot of shows to the point of where I'm in debt."

Quickly his blog became extensive, and after only two or three months, Indich, an unemployed child development major, decided he wanted to create something more accessible. And so, the Swamp began to grow.

"It really went from something we created — and then needed to structure — in a very short period of time," Xanthikis said.

After lighting his second cigarette in less than 20 minutes into the interview, Indich said friends and networking have generated the website's current writers, sponsorships and all those who've helped, including web designers and editors.

Several other motives for beginning the website can be seen in the website's focus on reviews and articles on bands. Local media and other websites, Indich said, lack in covering local music, especially in a creative way. Indich said the fall of the Long Beach District Weekly made the uncovered niche even wider.

"There are a lot of stories of unsung heroes who are doing a lot of great shit," Indich said, boasting that The Music Swamp wants to write their legends. An an attempt to make the site interactive, samples of the artists' songs are uploaded and any other multimedia material.

Networking has also allowed the Swamp to collaborate with writers from New York to Austin and Seattle in order to create a virtual site complete with music lovers writing about music. Twelve cities are already in the Swamp, though Long Beach remains as the site's hub.

The website, which doesn't favor any particular music genre, is what Indich calls, "community-oriented, where anyone can come and write." The Swamp is also open to bands looking to get interviewed.

"Primordial Ooze" is a portion of the site dedicated to music of the past, international music and trivia facts about musicians. "Anyone can contribute to this like with anything on the site," Indich

He added that it's hard to survive as a freelance music writer, making it key for these writers to have "a place that is legitimate." For example, Indich said the Swamp will help writers obtain press passes for concerts in exchange for reviews and articles that are then copyrighted to The Music Swamp. "There is no money in it right now, so this makes a good trade-off," he said.

A cohesive event calendar, which will include up-to-date information on shows, large concerts and even open-mic nights, is the current project underway at The Music Swamp. "This will give people an easy way to see what the hell is going on," Indich said. "It gives them choices."

Other projects forming include a partnership with local recording company Mountain Man Records, and the eventual showcasing of art by local artists.

The Swamp and The Farm

The Swamp doesn't stop at the audio, but partners with local theatre companies as well. It already has partnerships, or "Friends of the Swamp," with two Long Beach theatre companies: The Garage Theatre and Alive Theatre.

"One way we might collaborate with [The Music Swamp] is to use [it] as a booker when we need music for certain things," said Alive Theatre Technical Director Thomas Amerman, who is also lead singer of Saint Thomas and the Wayward Sinners, which performed in the Labor Day event.

Indich said he already has a writer in place to cover both companies' upcoming shows, allowing the site to diversify its coverage, while granting the theatre companies free advertising.

There's more to the partnerships than just free ads, however.

In its debut event on Labor Day, Alive Theatre opened up "The Farm," the company-owned live/work space located on the 500 block of East 3rd Street in Long Beach. The Farm became host to seven bands and an all-day barbeque organized by the Swamp.

"Standing outside and not knowing people was great because then I knew it wasn't just all my friends," Indich said, adding "I think it's also how special [The Farm] is; it just breathed life into the event."

Xanthikis, who currently works at Disney Land and is a long-time friend of Indich, said the only money spent on the free event was for paper plates and beer. "It was communal, which is exactly what a barbeque should be, but with music," she said.

And for the next harvest, The Farm will host future Swamp events during the day on Saturdays, along with a potluck barbeque. "There's always something to do at night," Indich said. The events will spotlight Long Beach bands and bands on tour, as well as incorporate theatre into the lineup.

Amerman called the possible Farm events an "art extravaganza" and added, "It's very ambitious — in a good way — and I think [the Swamp is] great for all the bands in the area. I think that every metropolitan area and even smaller ones should have websites like this."

After its first event, the Swamp has some structural changes to make before the next show. The Long Beach Police Department ended the Labor Day event before what should have been the eighth and ninth performances. Indich said that at least now he knows the proper steps and may eventually invest in an entertainment license.

On Oct. 29, the Swamp and The Farm will present a Halloween event, including a roast on monsters. "We will be doing a 'Roast of the Mummy' — the toilet paper mummy, not the Brendan Fraser mummy," Indich said. The roast will include appearances by Frankenstein, The Invisible Man and Dracula.

The Money Swamp

Though the site isn't currently making anyone money, and Indich has the financial help of his parents giving him time to work on the Swamp outside school, Indich and his staff are looking to build a business plan in order to create revenue. "When I'm not in school, and I'm not chain smoking, I'm working on the site," Indich said.

Advertising, as the website's daily visitor numbers increase, could eventually create a profit. The ads will also be available to bands and theatre companies. The Swamp also plans to charge at future events.

From Aug. 15 to Sept. 14, the website had 1,984 hits from different users, or unique hits. "That's a pretty good number for something we're just passionate about," Indich said.

The Swamp — as its name may suggest — is becoming a network breeding ground for small bands. Facebook has been an important tool for Indich. He receives feedback and ideas through the social networking site, which is partly why he defines the Swamp as community-driven.

Old-fashioned networking plays a large role too, "When I'm going to these shows, bands meet each other," Indich said, adding that these occasions automatically allow the Swamp to act as a resource for bands.

This quality, Indich said, has made him think about gearing the site toward public relations in the long run. "In any shape or form that's going to happen," he said, adding that eventually the site could be a consultant for bands.

The simplicity of the site allows for easy restructuring, which Indich said they are currently still tweaking. Indich said his target is to create a website where people don't have to dig for information.

Even further down the line, Indich hopes to open The Music Swamp venues in the different participating cities. In the shorter distance, the Swamp plans to encroach into the world of podcasts, where Indich will interview bands in his living room as part of "SwampCast" and the Swamp's "live-in-session" shows where bands will also perform. "We might even do some recordings in the bathroom because of the acoustics," Indich said, adding that clearly this podcast will be unique.

With much of the site dependent upon contributors and networking with bands, the site's success will truly be a community effort. "I definitely have a personal agenda for it to be a great site," Indich said, "but it's up to the community if it's going to be a great site."

12 HALLOWEEN EVENTS

By Brittany Woosley

In the odd years between trick-or-treating as a youngster and shutting off your lights to pretend you're not home to ignoring kids demanding candy, college students can find Halloween as an excuse to get wasted and dress in tasteless outfits. Fortunately, Long Beach and its surrounding cities have many frightful events that can help you feel closer to the dark holiday.

UNIVERSAL STUDIOS HALLOWEEN HORROR NIGHTS

For an evening of haunts, visit Halloween Horror Nights at Universal Studios Hollywood. This year, guests will be able to visit five movie-themed mazes including Friday the 13th, A Nightmare on Elm Street, Saw: Game On, Rob Zombie's House of A 1,000 Corpses in Zombievision (3D) and Vampyre: Castle of the Undead. As well, the Terror Tram, hosted by Chucky, will transport attendees to the back lots where they will be haunted by monsters. Guests will also be able to celebrate the 50th anniversary of Psycho by visiting the movie's iconic location, as well as the nearby Bates Motel.

John Murdy, Halloween Horror Nights' creative director, takes great pride in the preparation that goes into making the mazes as horrifying as possible.

"The difference [between our event and others] is quality over quantity," Murdy said. "We work with a lot of different movie studios and filmmakers to create living horror movies. Every set, prop and character is done in movie-quality, and when you walk through these things, you feel like you are immersed in the movie.

"We strive to do the most elaborate, best quality haunted attractions anywhere in the world.

Halloween Horror Nights will run on the weekends from Sept. 24 to Oct. 31. Ticket prices range from $34 to $59, depending on the night. Universal Studios is located at 100 Universal City Plaza, Universal City, CA 91608. For more information, visit http://www.halloweenhorrornights.com.

KNOTT'S HALLOWEEN HAUNT

Knott's Berry Farm is back for its annual Knott's Halloween Haunt. Features include 13 mazes, seven hair-raising shows, three scare zones and thousands of meandering monsters.

Knott's Halloween Haunt dates are Sept. 24-26, Sept. 30-Oct. 3, and Oct. 6-10, 13-17, 20-24, 27-31, 2010. Event hours are 7 p.m. to 1 a.m.; Fridays and Saturdays from 7 p.m. to 2 a.m. Tickets are $56 with special pre-sale prices as well.

MICKEY'S HALLOWEEN PARTY

Join Mickey and the gang for a night of fun and trick-or-treating. Dress in a costume as you roam Disneyland and ride the attractions, as well as gather candy from your favorite Disney characters.

The event dates are Oct. 1, 5, 8, 12, 15, 19, 22, 26, 29 and 31, with varying dates and ticket prices. For more information, visit http://disneyland.disney.go.com/special-offers/mickeys-halloween-party/.

MIDNIGHT INSANITY: THE ROCKY HORROR PICTURE SHOW

Thrills, chills and sexual excitement await those who dare to enter the world of Transexual Transylvania with the cast of Midnight Insanity. The group performs the cult classic, "The Rocky Horror Picture Show," every Saturday night at midnight at the South Coast Village Regency Theatre in Santa Ana. Most nights have themes, in which participants are encouraged to dress in costumes such as vampires, zombies and, of course, lingerie.

"We bring 'The Rocky Horror Picture Show' off the screen, onto the stage and out into the audience," said Mark Tomaino, Midnight Insanity's cast producer. "[Midnight Insanity] has been around for 35 years and we haven't lost an audience member yet."

Tickets are $7.50 per person. The Regency Theatre is located at 1561 W. Sunflower Ave.

QUEEN MARY'S DARK HARBOR

With state of the art fire, water, sound and visual effects, Queen Mary's Dark Harbor event is something that cannot be missed. Board the ship and indulge yourself in five different state of the art mazes. Food, drinks and entertainment will ensure visitors that they will not want to leave, no matter how frightened they are.

"Halloween has become big business if you look not just at the Queen Mary but all across Southern California," said Uwe Roggenthein, general manager of the Queen Mary. "It's not just a holiday for kids. It's for adults, and they are willing to pay to be scared, to be terrified."

Tickets cost $35. Dates and more information can be found on the event's website at http://www.queenmary.com/Dark-Harbor.aspx. The Queen Mary is located at 1126 Queen's Highway in Long Beach.

HISTORICAL SOCIETY OF LONG BEACH ANNUAL CEMETERY TOUR

Join the Historical Society of Long Beach for its annual cemetery tour. During this event, the dead come to life as actors tell and reenact the stories of the deceased.

Presentations will take place continuously from 9 a.m. to 2:30 p.m. on Oct. 30 at Sunnyside and Long Beach Municipal Cemeteries. Tickets cost $18. Sunnyside and Long Beach Municipal Cemeteries are located adjacent from one another at 1095 E. Willow St. in Long Beach.

MONSTER MASSIVE

Divided between five stages — Tomb of Doom, Phantom Chamber, House of Horror, Devil's Dungeon and Witches' Woods — Monster Massive is a musical treat for those interested with the electronic vibes of a rave. On Oct. 23, scheduled performers include Armand Van Helden, Robbie Rivera, John Digweed, Carl Cox, Pete Tong, The Glitch Mob and more.

Rachel Lew, a senior Journalism major and three-time Monster Massive veteran said, "[Monster Massive] is unlike any other rave because people are dressed in crazy costumes and the atmosphere is filled with Halloween spirit. First-timers should definitely have fun and be safe, stick with a close group of friends and stay hydrated."

Tickets cost $80. This year, Monster Massive will take place at the L.A. Sports Arena and Exposition Park, located at 3939 S Figueroa St. in Los Angeles.

PHANTOM OF THE OPERA

One of the most famous and frightening love triangles comes to the stage this month. Andrew Lloyd Webber's Phantom of the Opera, now in its record-breaking twenty-third year, will be performed at the Pantages Theatre.

Performances take place from Sept. 23 to Oct. 31. Ticket prices range from $34 to $130. The Pantages Theatre is located at 6233 Hollywood Blvd., Los Angeles, 90028.

SCARY POPPINS

The All American Melodrama Theater takes a frightening spin on a classic. Scary Poppins will provide a twist on the famous nanny tale, where Poppins isn't so sugary sweet.

The show will take place on the weekend evenings of Sept. 24 to Nov. 21. Tickets are $18 for students with a valid ID. The All American Melodrama Theater is located at 429 Shoreline Village Dr. in Long Beach.

HISTORY OF THE DEVIL

The Garage Theatre presents History of the Devil, a Clive Barker classic that tells a humorous story of Satan trying to gain entry into heaven.

History of the Devil will run from Oct. 1 to Oct. 31 with

showings on Thursday, Friday and Saturday nights at 8 p.m. Tickets are $18 for students. The Garage Theatre is located at 251 E. 7th St. in Long Beach.

WAR OF THE WORLDS

Live actors will perform Orson Welles' classic radio broadcast at the Richard Goad Theater. The performance of the haunting news broadcast is a sell-out tradition at the theater.

Performances will take place from Oct. 29 to Oct. 31 at 8 p.m. Ticket prices range from $10-20. The Richard Goad Theater is located at 4250 Atlantic Ave. in Long Beach.

HALLOWEEN ON PINE

Celebrate Halloween night in Long Beach for free! This year, the Halloween on Pine Festival will feature food and drink specials from local eateries, as well as a comedy showcase by the Laugh Factory.

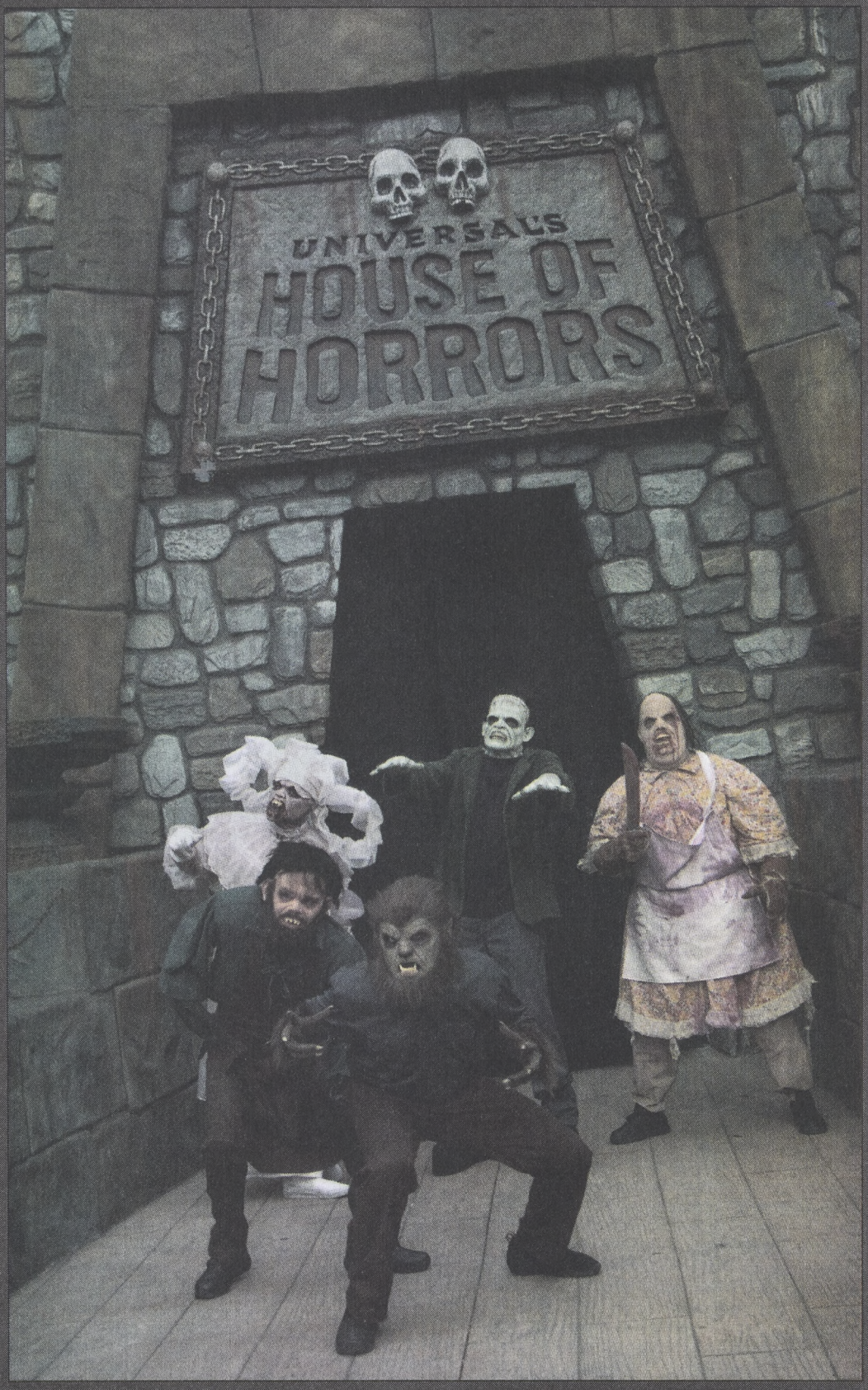
DJ Groovy Lu will spin some haunting songs that attendees can dance to by the moonlight. There will also be a costume contest for best superhero, best villain, best female overall, best male overall and for the most outrageous costume. There will be over $1,000 in prizes for the winners.

The event will take place on Oct. 31 on the corner of Pine and Broadway from 8 p.m. to midnight.

HALLOWEEN OC

For the 21 and over crowd, the Orange County Fairgrounds will provide a night of live entertainment called Halloween OC. Its website describes it as "an incredible Halloween House party, but there's 15,000 of your closest friends and neighbors." Various DJs and live bands will perform in eight different rooms.

The event takes place on Oct. 30 and tickets will be $60. The Orange County Fairgrounds is located at 88 Fair Drive in Costa



Music Profile

ANUHEA

By Alexis Fuller

The fifth annual Surf Roots Tour brings the Hawaiian singer-songwriter Anuhea Jenkins to Los Angeles. The tour's reggae-influenced music creates good vibes, and a taste of the laid-back island lifestyle to the mainland.

Anuhea welcomed me with a hug upon entering the Roxy Theatre on Sunset Blvd., showing the type of humility and friendliness not often seen in the modern day musician. We step outside to escape from the muddled sounds of instruments and microphone checks; but were quickly reminded that the glitzy street wasn't exactly the ideal area to seek quiet.

Sitting comfortably on the narrow stairwell adjacent to the theatre, the 24-year-old Anuhea encompasses the ideal island girl: welcoming, laid-back and easygoing.

"Growing up in Hawaii was awesome," she began to say, before getting sidetracked by the chaos of the street. "Stop looking at us, crazies," she yells to a group that passes by.

"I'm back in California," she says laughing. "I guess I'm still used to the life on the Island."

Slowly getting used to the busy street, Anuhea continues to explain her upbringing. "It was fun, running around with no shoes all day," she said. "There was no crime--life is

great on Hawaii."

Her easygoing attitude and upbringing is reflected through her music and stage presence. And her inspiration for singing and songwriting can be found in the beautiful natural settings Maui has to offer.

"I wrote a lot of my songs on the beach," she said. "I'd get away and sit on a little cliff where no one can find me,"

According to Anuhea, the key to her songwriting is finding the right setting: in a comfortable place in solidarity.

"Whether it's in my house alone, or on the beach alone, I have be somewhere secluded to write," she said. "The creative process for the soulful star is very personal, so when it's actually shared with the audience, the moment is very sentimental."

Anuhea's musical baptism occurred while waitressing at a local coffee shop called Live Wire Café, singing between shifts to anybody that was willing to listen. It was here that she wrote her first song, and found the spark to take her musical talents to the next level.

Inspired by Jack Johnson, Lauryn Hill, Erykah Badu and Bob Marley, Anuhea incorporates her personal favorites into her very own style and sound. Combining a funky style with a confident delivery, her music is found under several genres, including: acoustic, soul, reggae and pop.

Anuhea wears a badge of confidence on and off the performing stage; comfortable in her own skin whether she is kicking back on a Maui beach or being interviewed on a crowded L.A. street.

She's hardly limited in the looks department-she was a runner-up for Miss Maui in 2006-but she emphasized on living with grace and confidence whether you are the rock star or the rabid fan swaying in the audience.

"I'm shameless and comfortable with myself in everything from my music, to my voice, to even the way I dress," she said. "I'm not trying to be anybody else--I'm just doing what I love, and hopefully I'm inspiring people to be themselves and not try to be something that they're not."

One of Anuhea's hopes is to find a way to truly connect with her audience, whether it's through her lyrics or the positive energy she exudes while performing.

"Sharing my experiences with the audience and hoping my music is making their life better in some sort of way is my main musical inspiration," she said. "I just want my music to help everyone have fun or at least walk away feeling a little better with their day."

DIG Sightings

Junior fashion merchandise major Danielle Janowicz studies with some classmates in the Nugget Pub and Grill.

Freshman music major Dustin Houle performs for a small audience on the residence common lawn area.

Senior psychology majors Vanessa Robles and Mayra Leyva try on sunglasses at the vendors by the bookstore.

Freshman art history majors Alex Lesnak and Rachelle Turnier get an early start on their Halloween preparation.

DIG Calendar

OCTOBER

>> Your guide to concerts, on campus events and local happenings.

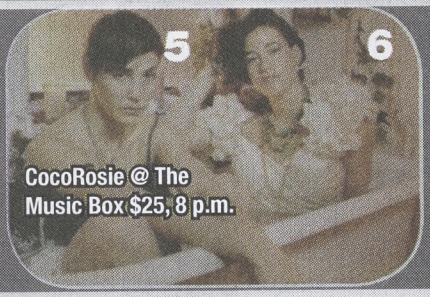
S	M	T	W	T	F	S

1 Women's Soccer vs. Cal Poly @ George Allen Field, 1 p.m.

2 Carpenter Performing Arts Center presents its Dance Series featuring Pilobolus, 8 p.m.

3 Women's Soccer vs. UC Santa Barbara @ George Allen Field, 1 p.m.

4 Guided By Voices @ The Wiltern $41.50, 7 p.m.



5 CocoRosie @ The Music Box $25, 8 p.m.

6

7 Culture Collide Festival, Los Angeles, CA $20, 5 p.m.

8 Women's Volleyball vs. UC Davis @ Walter Pyramid, 7 p.m.

9 Women's Volleyball vs. Pacific @ Walter Pyramid, 7 p.m.

10 Kamikaze Red/ Matinee/Shannon Hunt @ Viper Room, $8, 8 p.m.

11 Teenage Fanclub W/ The Radar Brothers @ El Rey Theatre, $20, 7 p.m.

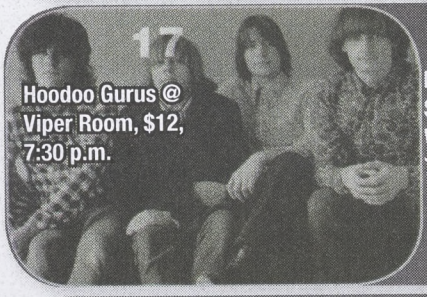
12 Jack Johnson: To The Sea Tour @ Verizon Wireless Amphitheatre, $45-$65.35, 7 p.m.

13 Viva City @ Viper Room, $10, 7:30 p.m.

14 Dance dept. presents MFA Dance Concert @ Martha B. Knoebel Dance Theater, 8 p.m.

15 Women's Volleyball vs. UC Irvine @ Walter Pyramid, 7 p.m.

16 Men's Water Polo vs. UC Irvine @ Campus Pool, 12 p.m.



17 Hoodoo Gurus @ Viper Room, $12, 7:30 p.m.

19 Broken Social Scene @ The Wiltern, $38-$44, 7 p.m.

20 Mary J. Blige with Jazmine Sullivan, Miguel & special guest DeBarge, $62.75-$146.75, 8:15 p.m.

21 Women's Soccer vs. UC Irvine @ George Allen Field, 3 p.m.

22 Wiz Khalifa @ The Music Box, $20, 8 p.m.

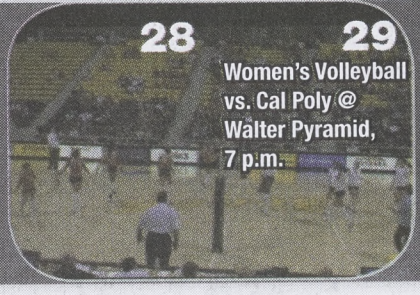
23 Reggae Boat Party @ Long Beach, CA, $54, 6:30 p.m.

24

25 Lights @ El Rey Theatre, $15, 7 p.m.

26 K'NAAN with Paper Tongues @ H.O.B. Anaheim, $22.78, 7:30 p.m.

27 Xbox 360 Presents Justin Beiber "My World" Tour @ Honda Center $52.10-$79.20,



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29 Women's Volleyball vs. Cal Poly @ Walter Pyramid, 7 p.m.

30 Women's Volleyball vs. UCSB @ Walter Pyramid, 7 p.m.

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